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Confessor (Sword Of Truth)



Synopsis

Descending into darkness, about to be overwhelmed by evil, those people still free are powerless to stop the coming dawn of a savage new world, while Richard faces the guilt of knowing that he must let it happen. Alone, he must bear the weight of a sin he dare not confess to the one person he lovesâ and has lost. Join Richard and Kahlan in the concluding novel of one of the most remarkable and memorable journeys ever written. It started with one rule and will end with the rule of all rules, the rule unwritten, the rule unspoken since the dawn of history. When next the sun rises, the world will be forever changed.

Book Information

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Fantasy

Customer Reviews

"Makes an indelible impact." --Publishers Weekly on Faith of the Fallen "Few writers have Goodkind's power of creationâ a phenomenal piece of imaginative writing, exhaustive in its scope and riveting in its detail." --Publishing News on Temple of the Winds "Highly recommended." --San Diego Union Tribune on Temple of the Winds "Goodkind's greatest triumph: the ability to introduce immediately identifiable characters. His heroes, like us, are not perfect. Instead, each is flawed in ways that strengthen, rather than weaken their impact. You'll find no two-dimensional oafs here. In fact, at times you'll think you're looking at your own reflection." --SFX on Blood of the Fold --This text refers to an out of print or unavailable edition of this title.

One of the most popular writers of fantasy today, Terry Goodkind divides his time between Maine and Nevada.

Although Wizards First Rule will always be my favorite book in the series I have to tip my hat to the author for the ending. I was pleasantly surprised at how well Mr. Goodkind left NO strings hanging. The ending is fabulous. I cried when I read the last sentence. It was SO perfect to the series and the character. This has been the most thrilling series I have ever read other than Lord of The Rings when I was very young. Terry Goodkind is a master story teller. He is not a sophisticated writer but that makes it all the more enjoyable for some reason. His characters are so much alive and real they seem like family to me. I look forward to reading the three addendum books entitled A Richard and Kahlan Novel. I'll read very slowly as I never want this series to end. I can't say much else without revealing and introducing spoilers - so I'll just leave this here. The entire series is BRILLIANT and a JOY to read - full of twists and turns. He is a Master fantasy writer. Don't read too many reviews - just read the series!!

At long last, I've reached the end of the Sword of Truth series (though, since Goodkind has continued to write about these characters, that's only true in the sense of the original intended series). I'm giving this a generous three stars. It probably only deserves two, but I'll give an extra star for ending with a line that I particularly appreciated. I've written reviews for each of the novels, as well as the novella Debt of Bones, and all I've said in those earlier reviews applies to Confessor. The negatives: Clunky, repetitive writing. Goodkind sacrifices plot in order to serve his desire to write about his objectivist philosophy. Goodkind can't seem to think of anything other than rape with which to threaten female characters. The characters were often hypocritical, especially when it came to hate, killing, and tolerance for others' beliefs. (There was one point in the series in which I felt our main characters were in many ways the villains, for a variety of reasons, but I won't dwell on that here.) We've read it all before, and the general consensus seems to be that we'd had enough around book five or six, and it was sad, though inevitable, that these aspects carried through all the way to this concluding novel. The positives: The biggest positive are the compelling characters that Goodkind created. Despite everything else, the guy gave us Cara, Nicci, Zedd, Adie, Verna, Rachel, and of course Richard and Kahlan. These were characters I was willing to spend a lot of time with and felt compelled to return to again and again. I can't discount that, no matter what else I might have to say. He also had a couple nice plot twists in Confessor. Though it concluded rather quickly in the final chapters, I liked the resolution, and I felt it was a good fit for the series. Confessor, as an

individual novel, is a mixed bag. There's some interesting stuff about magic, some decent stuff involving the Ja'la tournament, and a pretty good wrap-up, especially considering the well-coordinated use of characters that we'd met throughout the series. As the concluding novel in the original Sword of Truth series, I'd have to say it doesn't make up for all the problems of the preceding books. It could have, if the final three books (Chainfire, Phantom, Confessor) had been tightened up and made into one. The trilogy just didn't have enough plot to support it. Goodkind could easily have cut out the repetition and the preaching and simply written one ripping yarn - which brings me to my main thought on the series: The first two books were by far the best. Wizard's First Rule and Stone of Tears are outstanding books. I don't regret reading this series, but I would recommend most people read those two and then stop. Those books tell great stories with strong characters without being overwhelmed by the author's preaching. Someday, after a nice long break from this series, I expect I will want to revisit these characters and will read The Omen Machine. I'll go in with the awareness of what Goodkind does, and I won't expect it to be any different from the rest of his output. For now, though, it's farewell to Richard, Kahlan, Cara, and Zedd - and farewell to The Sword of Truth. Despite all its faults, this series will always be special to me.

The book left me feeling like I should be skimming dozens of pages at a time. It kept referencing other parts of the book that were previously read with on and on and on details - I already read them, reference it and keep the book moving. It was not nearly as exciting to read as other books in the series. Removing the repetitious sections could probably cut out 150 pages; that's how much rhetoric there was in it. I'm slowly becoming less and less enthralled with each book in the series. I'm probably done after the next book because out of 500+ pages in it, that one barely scrapes the surface of anything inspiring to "yeah, keep reading" and it's easy to set down and forget about it by page 250 so far. Bad trend and I'll probably have to pick another series going forward. Sorry Terry.

So for those of you who have not been following me in my tour of Terrys books I have had very mixed emotions, I sometimes think that he uses kids gloves in his writing meaning that he writes to a person as if they were a kid. His writing is very basic and easy to understand. This is one of the things I love about his writing, because I do not need to keep a log book with me to remember all that's going on in the books throughout the entire series. Terry has a habit of rewriting things over and over assuming that you are reading his books individually and not as a series so a lot of people do not like this fluff that is added to the books as you read. With this book he brings a lot of things to a close that you have been reading about for quite some time. He answers a lot of questions that

have been on our minds as readers for a while through this series. He really hit it out of the park with this book for me being by far the best of his books that I have read so far. The excitement starts very quickly and never lets down all the way to the end. It was much like a roller coaster for me as in for a long time through the series we have been making that steady loud clicking climb to the top of the hill. Once we crossed that hill, it never slowed down until hundreds of pages later you are pulling back into the station to get off the ride. I think I maybe spent a total of 6 days reading this book, because every spare moment I was reading it on my Kindle. I am Looking forward to next book with great anticipation that now he has evolved into the writer I wanted him to be. I hope that you enjoy it as much as I did because as I said before Absolutely Amazing.

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